

Notes from the princess and sequining era

“sorry I’m kind of joyful today” my coworker said to me - we are in the princess & sequin era recently I’ve met some old men who sell things at flea markets. sales people say things like I could sell ice to an eskimo . One of them told me that people already have clothes shoes and toys and they are looking for something out of the ordinary. People bring their bad habits with them to the goodwill bins like using drawers in the furniture section for personal storage while shopping or being so magpie that they ask to buy a really old shirt that you are holding but haven’t bought yet out of your hands for cash. I also think people form plans around their purchases or treasure troves in some cases.

Gems, sequins, charms, martini glasses in the yard. Were not really ever working with original material now we are charming trash with trims and bleeping treasure.

You know when you are moving and in that moment all of your stuff you paid for is worth negative money and you would just throw it all away if that meant you would be done moving? you have so many choices of what to wipe up the coffee you spilled on your lap in the car with and in this way you live in the asshole of logistics where there was never a plan . Category of phone on one percent. but what is really rewarding for non planners is springtime. Where the seeds you didn’t know you sowed start to appear. I knew a girl in high school whose job was to go to birthday parties dressed as a disney princess. she was probably a planner.

One thing about planning in the princess and sequining era is that You can make an object while making a plan. it works like that. It can be so graceful. As I write this a woman sitting across the room is taking individual fries and putting a one inch line of mayo from a packet on each one. She is a planner. My heart grew 4 times it’s size because it’s my day off which is the style of this writing style. Anyway I really recommend to make an object and a plan combined into one.

Speech for By Kilt or By Quilt

Horsemisterys is not just about sickening looks. Its about what sickening looks refer to. Dressing up for an occasion, Dressing up for no occasion. Everything falls on a spectrum of joking to serious but really what we are all being is that third thing

here in this third thing forward blend characters like mrloserskaterboyfriend baseballbaby smokinginelevator a nd graduationweddingsprinter come together for a conference in an air conditioned space to discuss the approaches by kilt or by quilt as many subjects as possible. (Similar to when you are at dinner and someone does something wack and you start thinking about applying their dinner personality approach to as many areas of life as possible)

Some shoes look like cars but a lot of cars look like shoes. Clothes people have like sparkle platform vans or red rain boots or cowshoes I guess shoes in particular become less like clothing and more like sculptureball. you see the print balled up on the floor. you recognize it in the laundry. you are awake at night thinking about where is your shear dopey shirt. once i spent a sleepless night concerned that my green shirt would not dry in time for the next day when all my friends decided it was green day in middle school. On the plane here I sat next to a woman who asked the stewardice where she could buy her purple uniform sweater to go with the rest of her all purple outfit.

Similar to a superpower one could get from wearing an outfit like having a purse that is also a rock tumbler Horsemisterys will be there like a butterfly landing on your shoulder. or a car letting you merge or the meditation app healthy minds. Other people are the ingredient needed to complete the work and An

outfit can accomplish a lot. I write this speech to express love and time everyone can be so impressive especially when it rains after not raining for a long time.

Speech for supergoddess fashion show

who were these looks made for and what do you expect people to do in them?

as you may have heard this is the second fashion show. I've never actually been to a fashion show that i wasn't in charge of. consider these looks a deadpan delivery of going to the club, running towards the beach in winter on the side of the road, for the perfect world, for feeling like an ant in alaska for the girls room, to shatter, to fuck and run, for every time i see your face. for diary entry singing, buying a skateboard as your first credit card purchase and plus how could you not with these windswept cargo pants? consider them an attempt at the project of us writing our own lyrics to la vie boheme and la vie boheme b from rent. these clothes are a flash sheet for our own reference. always smart to pee right before you leave the house, but unrealistic. these clothes are all the things we ever noticed about clothes. these clothes are the containers for or pots full of spliced prints, feasting on scraps from dreams, how many coats of paint did each person put down, everything is a back and forth between hats and socks, collars and sleeves, between tops and bottoms, fronts and backs, between dirty and clean and between two people.

on a hot summer day padding in and out of our house with a huge pot of dye and running up to our room remembering more and more things to dye and putting everything all over all of the trees in the back yard to dry and the lawn also and leaving the back yard permanently stained with dye and dusted in glitter we inspired our roommates to write a song with the chorus people are happier in a messy home lol

My friend james just told me the artist he worked for in nyc gave him paint and canvas and said have fun. Just so he had something to work over. James said he'd always something unrecognizable and completely different over it. this example of artist using his assistant as material or using your assistant's idea of painting to write a rebuttal against. Liz phair's album exile in guyville is her song for song rebuttal against the rolling stone's album exile on main street. the supergoddess (average everyday same psycho) line is our reply to her album.

I saw this bumper sticker that said don't believe everything you think. what i normally think is "All the things you like about my art, ya I have no idea how i did those. Also I'm not interested in doing them again most days. "

I bought a thick biography and julia read it to me in the car changing her accent every page between british southern and her grandpas voice for an hour.

At night after it rains the streetlights reflect onto the pavement, doubling the number of lights making. on the wet ground the reflections are brighter than the lightsource itself. this is the kind of potential that being a collaborator has.

Speech for First Fashion Show

Who were these clothes made for and what do you expect people to do in them?

We were interested in making clothes for the everyday woman and today 2 men asked if this was a science fiction film.

A big feather is a good distraction (place to start). If someone has a big feather does it mean they think theyre an amazing writer? Get dressed everyday and live their life as a famous writer a long time ago. Even though joe Biden won? If your one of those people who commits to a life of dressing up like a pinup girl from the 50s everyday then would you acknowledge joe and kamala's big win? Or would saying that you voted be breaking character by locating yourself in the current moment?

I thought for this show we would make something called sweepwear- a mix of sleepwear and streetwear. Pajama pants but also cool shoes. Maybe the outfits plus props plus jewelery are something between dreaming and being awake. In your dream you were doing x in y outfit. No one ever talks about what they wear in their dreams. Things are chopped and screwed.

You woke up holding a batcoin, the currency of your dream's world. You lost your beanie. In your dreams world you walk a certain way because of your hauntingly

beautiful floor length mardi gras tshirt scarf. For a while there was some drama about the socks.

Your dog meets you for a tete a tete on your way to the bathroom in the middle of the night. You try to swivel around him but he is big and blocks the whole hallway.

Or alternatively your tiny dog sleeps with her cone slung around your neck like the strap of a crossbody bag. And your dreaming about ordering hot cheetos at a restaurant where you pay with batcoin. You are sitting at the table with Bunny the writer, pippin the designer, martha from ibm, itsmyspiral the gouache painter, vicpoofin the stagehand and corita kent the famous nun. At an adjacent booth is a table full of grackles. they like to sit next to the mirror so it looks like there are even more of them.

You are leaving on a roadtrip to sell dresses made of ties and your rushing before to make more dresses but your sewing machine is breaking.

You are wearing a lot of pairs of socks because your slides are huge and you need them to stay on.

Fashion is supposed to speak for itself but fashion is also really into underperforming. If fashion could say a sentence it might be- actually, that coffee made me really tired. Fashion's favorite flavor of laffy taffy is banana. Underperforming. Then theres the idea of fashion-a five star hollywood catwalk extravaganza using handwriting that doesnt look like yours dressing in shiny plaid fabric. Overperforming

The looks are not based on occasions - They live in scenes

Sophie Turok < sophieturok@gmail.com >